

I CAN'T
REMEMBER
FROM WHEN
EXACTLY...

MAYBE IT WAS
WHEN I PICKED UP
THAT VIDEO
CAMERA.

WITH NO
CONSCIOUS
EFFORT...

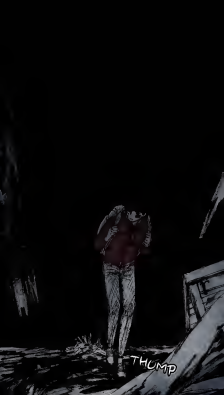


NATURALLY...





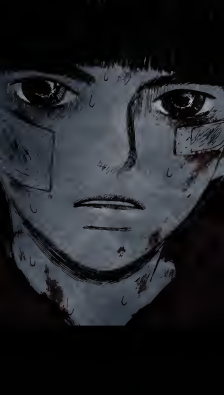
JUMP



THUMP



VERY
NATURALLY.



A black and white illustration of a person lying on a pile of rubble. The person is positioned in the lower center of the frame, lying on their back with their head tilted back and eyes closed. They are wearing a dark, short-sleeved shirt and dark pants. The rubble consists of large, jagged blocks of stone or concrete, some of which are stacked on top of each other. The background is a dark, textured surface, possibly a wall or a ground covered in debris. The overall mood is somber and tragic.

I COULD



SEE
IN THE DARK.

FLAP

★
SAW
LIGHTS

MLD

SAW

SAW

GANGNAM

YEOK
SAM?



WHY?



BLOCKED LAVA





Pop

I FOLLOWED
THE SIGN,
BUT IT'S BLOCKED
BY MUD.

^R MUD
~~CAMERA~~
~~SIGN~~

A person is shown in a dark, cluttered environment, possibly a cave or a collapsed structure. They are surrounded by a large pile of sticks, branches, and debris. The person is looking down at the ground, and their expression is one of concern or determination. The lighting is dim, with the person's face and the debris around them being the primary sources of light.

BLOCKED
HERE

AND
HERE

THE ONLY WAY
LEFT IS...

A
H
H
H
H
H





HUH?

WHAT WAS
THAT?

IS IT...
THE DEMONS?

A TIGER...?

THE POLICE?





NO, IT WAS
DEFINITELY
A GIRL
SCREAMING...

DISTANT
SKY





LET'S GO.

IT MIGHT BE
HEYOOO.

515?





TURN THE
LIGHT ON,
PLEASE...

I'M
SCARED...





HM? WHAT'S
THAT SOUND?

SIS?

PLEASE...
TURN THE
LIGHT ON.

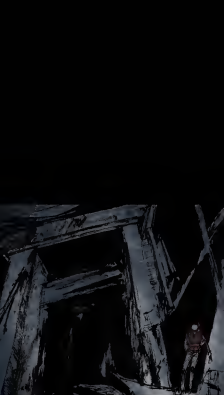
STOP IT...



The image features a dark, textured background with a large, dark, diagonal streak running from the top left towards the center. A bright, circular light source is positioned in the upper right quadrant, casting a glow. The overall mood is mysterious and somewhat ominous.

I'M SCARED...

SLASHHHH







The image features a dark, almost black background with a grainy, textured appearance. In the upper left corner, there is a small, rectangular inset showing a close-up of a rough, light-colored surface, possibly stone or concrete. In the lower right corner, there is a larger, rectangular inset showing a close-up of a dark, textured surface, possibly a piece of fabric or a rough wall. A large, white, circular shape is positioned in the lower left quadrant, containing the text "DOGS!" in a bold, black, sans-serif font.

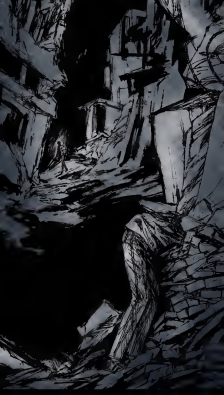
DOGS!



I SHOULD GO
AROUND.



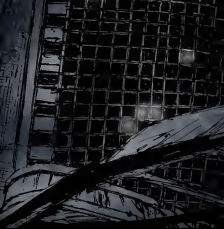




I'M HERE!
SEYBRANCE
HOSPITAL!



세브란스병원 SEVERANCE HOSPITAL



SOME LIGHTS
ARE ON, TOO!



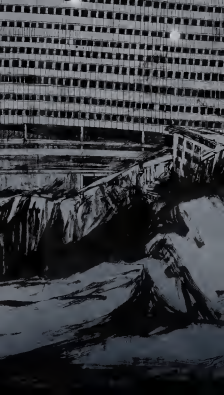


세브란스병원 SEV



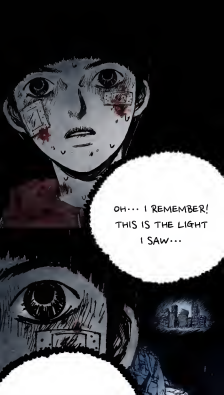






HOW DO I
GET
THERE?





OH... I REMEMBER!
THIS IS THE LIGHT
I SAW...



WHEN I ALMOST
TELL OFF
THE CLIFF....!



I SEE...

LOOKS LIKE I'M ON
THE OTHER SIDE.



FLASH





IT SEEMS
PRETTY



DEEP.

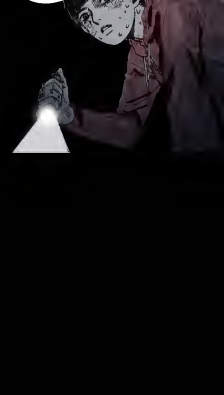
BUT I DON'T THINK
THERE'S ANOTHER
WAY...



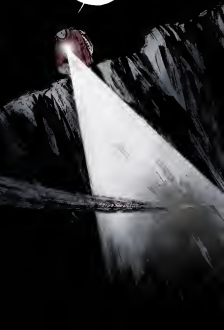
LIGHTS
ARE ON.

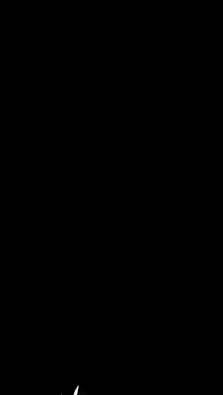
THAT MEANS
SOMEONE'S
THERE.

HOW DID
THEY...



ROPE?





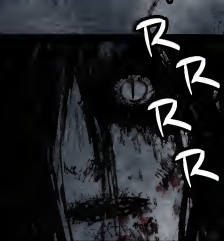
W
H
R
R
R
R



W
H

R

R





ARE YOU...

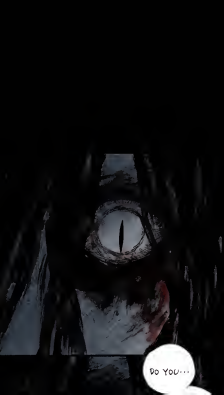
SNIFF
SNIFF

WHRRRR

The image is a dark, atmospheric scene, possibly a still from a movie or a comic book panel. It features a large, bright white circle in the upper center, which contains the text "THIS SMELL... IS IT JEAN'S MOM?". The background is dark and textured, with some indistinct shapes and colors that suggest a scene of investigation or discovery. The overall tone is mysterious and somber.

THIS SMELL...
IS IT JEAN'S
MOM?





DO YOU...



KNOW... ME?



OH! ARE YOU
REALLY
JEAN'S MOM?

OF COURSE
I KNOW YOU!

YOU LIVE
RIGHT ACROSS
FROM US,
THE DOCTOR
COUPLE!





YOU'RE ALWAYS
ON THE PLAYGROUND
WITH JEAN.

READING BOOKS
TO HER WHILE,



JEAN'S DAD
CLEANS AROUND
THE PLAYGROUND.



YOU BOTH SMELLED
LIKE THE HOSPITAL.

SO EVERYONE
CALLED YOU
'THE DOCTOR
COUPLE.'

MY FRIENDS SAID
THEY WANT TO LIVE
JUST LIKE YOU
WHEN THEY GET
MARRIED.

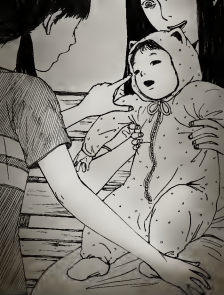
YOU WERE THE ONE
WHO TOLD US
JEAH'S NAME.

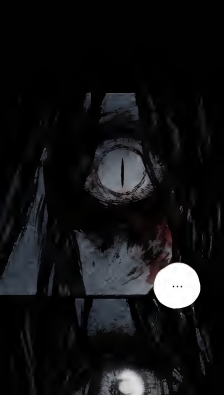
A black and white comic panel. In the background, a character with dark, curly hair is looking upwards. A large, white, circular speech bubble is positioned in the upper right corner.

REMEMBER?

A black and white comic panel. In the background, a character with dark hair is looking upwards. A large, white, circular speech bubble is positioned in the lower left corner.

NO? ...





The image is very dark and blurry, showing what appears to be a person's face in the upper portion. A bright, circular speech bubble is overlaid on the right side of the face.

OH...

FLASH

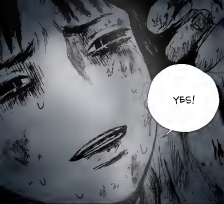


WERE
YOU...





FOND OF
MY BABY---?



The background is a dark, textured, and somewhat abstract composition. It features various shades of black, grey, and white, with some areas appearing more like a rough, painted surface. A prominent bright white circle is positioned on the left side, containing the text. To the right of the circle, there are some faint, blurry, and streaky shapes that suggest movement or light trails.

THEN YOU
REALLY
HAVE TO



GIVE ME
YOUR HEART!

A H H H H H H



PRODUCED BY



WEB
TOON

LINE WEBTOON